



Ensino Médio

Time:**Nível Intermediário.**

Competência(s) / Objetivo(s) de Aprendizagem:

Ler e interpretar a letra da música Time.

Ler e interpretar a biografia do Pink Floyd.

Conhecer novo vocabulário.

Interpretar o vídeo clipe de Time.

Observar a utilização do gerúndio em Inglês.

Links para os conteúdos sugeridos neste plano estão disponíveis na aba Saiba Mais.

Conteúdos:

Leitura e interpretação da letra da música

Leitura e interpretação de texto biográfico

Interpretação de vídeo clipe

Gerúndio

Palavras Chave:

Pink Floyd; Interpretação; Gerúndio; Inglês.

Para Organizar o seu Trabalho e Saber Mais:

Leia a biografia do Pink Floyd http://en.wikipedia.org/wiki/Pink_Floyd e <http://rockhall.com/inductees/pink-floyd/bio/>

2. Veja o video clipe de Time <http://www.youtube.com/watch?v=hOMd7CSt0KU>

3. Veja a letra de Time http://www.lyricsfreak.com/p/pink+floyd/time_20108616.html

4. Leia sobre a música Time <http://www.songfacts.com/detail.php?id=1688> e <http://www.songmeanings.net/songs/view/2809/1/DESC/>
5. Leia o significado de 'Carpe Diem' http://en.wikipedia.org/wiki/Carpe_diem

Prepare com antecedência cópias da canção, das atividades propostas e do arquivo do videoclipe para utilizar nas suas aulas.

1ª Etapa: Início de Conversa.

Compositores de músicas muito apreciadas pelos adolescentes, o Pink Floyd não perde o brilho com o passar do tempo e vale a pena ouvir e aprender com suas canções filosóficas. As músicas "Another Brick on the Wall", "Wish You Were Here", "Comfortably Numb", "Time" e "Money" são hits para jovens e adultos.

2ª Etapa: A biografia.

Sugira que os alunos leiam em duplas a biografia do Pink Floyd e façam a atividade 1. Faça a correção coletiva e solucione dúvidas de vocabulário, se houver. Peça que as duplas façam a atividade 2 sobre a biografia e faça a correção coletiva.

(Resposta para a atividade 1: 1.achieved; 2.marked; 3.have sold; 4.have continued; 5.consisted; 6.became; 7.assuming; 8.continued; 9. followed; 10.reunited.)

3ª Etapa: Vocabulário.

Toque a música e peça que preencham as lacunas enquanto escutam. Se necessário, toque novamente. Faça a correção coletiva.

4ª Etapa: Interpretação.

Sugira que respondam em duplas as questões de interpretação. Faça a correção coletiva. Você pode aproveitar para introduzir o termo 'carpe diem' para seus alunos. Conte que é uma citação de uma poesia de Horácio (65 – 8 AC), que significa 'colhe o dia'. Explique que a sociedade moderna desvirtuou o a expressão, propagando a idéia de que tudo vale para aproveitar o presente, não importa a forma.

5ª Etapa: Vídeo Clipe.

Mostre o vídeo clipe feito na década de 70 e se sua turma estiver motivada, sugira que criem um novo vídeo clipe para a música utilizando o Windows Movie Maker. Você pode fazer uma competição de vídeo clipes.

Plano de Aula: Profa. Kátia Maria Pereira.

MATERIAL DE APOIO

Biography**Pink Floyd****1. Fill in the blanks with the correct verb from the box below.**

followed - became - achieved - consisted - have continued - marked - reunited - have sold - continued - assuming

Pink Floyd is an English rock band that 1. _____ worldwide success with their progressive and psychedelic rock music. Their work is 2. _____ by the use of philosophical lyrics, sonic experimentation, innovative album art, and elaborate live shows. Pink Floyd is one of the most commercially successful and influential rock music groups of all time. They 3. _____ over 230 million albums worldwide, including 74.5 million certified units in the United States. The band was inducted into the Rock and Roll Hall of Fame in 1996. Since then they 4. _____ to enjoy worldwide success.

The band originally 5. _____ of students Roger Waters, Nick Mason, Richard Wright, and Syd Barrett. Founded in 1965, the band first 6. _____ popular playing in London's underground music scene in the late 1960s. Guitarist and vocalist David Gilmour joined Pink Floyd as its fifth member in December 1967, several months prior to Barrett's departure from the group due to his deteriorating mental health. Following the loss of their principal songwriter, Pink Floyd bassist and vocalist Roger Waters became the band's lyricist and conceptual leader, with Gilmour 7. _____ lead guitar, taking on most of the band's music composition, and sharing lead vocals. With this line-up Pink Floyd achieved worldwide critical and commercial success with their concept albums *The Dark Side of the Moon*, *Wish You Were Here*, *Animals* and *The Wall*.

Wright left the group in 1979, and Waters in 1985, but Gilmour and Mason (subsequently rejoined by Wright) 8. _____ to record and tour. Waters resorted to legal means to try to keep them from performing as Pink Floyd, but the dispute was resolved with an out-of-court settlement which allowed Gilmour and Mason to continue, and which also released Waters from his contractual obligations to the band. Two further albums 9. _____, *A Momentary Lapse of Reason* and *The Division Bell*. Following almost two decades of acrimony the band 10. _____ in 2005 for a single performance; at the charity concert *Live 8*. Wright died in 2008. Surviving members Waters, Gilmour and Mason reunited for one of Roger Waters' *The Wall Tour* shows on 12 May 2011 at the O2 Arena in London; Gilmour performed "Comfortably Numb" along with Waters and "Outside the Wall" with Mason and Waters.

Adapted from http://en.wikipedia.org/wiki/Pink_Floyd

2. Answer the questions about the group.

a. What kind of music has Pink Floyd got famous for?

b. Why do people say that their lyrics have influenced people?

Time

Pink Floyd

Vocabulary**3. Fill in the blanks with the correct word while you listen to the song.**

Ticking away the 1_____ that make up a dull day

You fritter and waste the hours in an off hand way

Kicking around on a piece of ground in your home town

Waiting for someone or 2_____ to show you the way

Tired of lying in the sunshine 3_____ home to watch the rain

You are young and life is long and there is time to kill today

And then one day you find ten years have got 4_____ you

No one told you when to run, you missed the starting gun

And you run and you run to catch up with the sun, but it's sinking

And racing around to come up 5_____ you again

The sun is the same in a relative way, but you're older

Shorter of breath and one day closer to 6_____

Every year is getting 7_____, never seem to find the time

Plans that either come to naught or half a page of scribbled lines
Hanging on in quiet 8 _____ is the English way
The time is gone the song is over, thought I'd 9 _____ more to say

Home, home again
I like to be here when I can
When I come home cold and tired
It's good to warm my 10 _____ beside the fire
Far away across the field
The tolling of the iron bell
Calls the faithful to their knees
To hear the softly spoken magic spells

About the Song

4. Answer the following questions about the song.

a. What mood does the 2:30' of the introduction create in the song?

b. The song has two different moods. Identify them.

c. What message does the song convey?
